

Resonance

BURNING MAN 2026 · BLACK ROCK CITY

The Resonance Tree

A three-story bamboo sound sanctuary. Architecture you can move through, climb, and listen inside.



WHAT IT IS

Woven trunk. Arcing canopy. Chimes in the crown.

Petung bamboo, lashed by hand. Carbon-negative art at the scale of architecture, raised by a volunteer crew for Burning Man 2026.

01 · ORIGIN

A sketch, a phone call, a name.

A drawing of a branching trunk. A phone call on the third of April. By the seventh, the Tree had its name and a crew.



A low-angle, upward-looking shot of the interior of a large, open-air structure made of bamboo. The roof is a complex, grid-like structure of bamboo poles covered in a thick layer of thatch. Several thick bamboo poles are bundled together and run vertically from the roof down to the ground, forming a central support system. A large, light-colored fabric or tarp is draped across the middle of the structure, partially obscuring the view. The background shows lush green foliage and trees, suggesting a tropical setting. The lighting is natural, coming from the open sides of the structure.

02 · BUILD · BALI

The trunk stands for the first time. April 27.

Built with the Bamboo Pure workshop in Bali. Every joint lashed by hand.



SUNRISE

Light moving through structure.

A large, intricate wooden sculpture, resembling a stylized tree or a complex structure of branches, stands in a vast, flat desert landscape under a clear blue sky. The sculpture is made of many thin, curved wooden poles and is adorned with numerous small, dark, rectangular lanterns hanging from its base. The background shows distant, low mountains and a few small structures in the distance.

03 · RAISED · THE PLAYA

First light. Lanterns still.

Shipped from Bali, raised in the desert by the people who built it.



04 · ALIVE · NIGHT

Leaf light on the ground. Lanterns overhead.

The first evening open, and the first visitors at its roots.





SOUND · HEIGHT

Wind chimes in the crown. Climb to the top.

Sound, light, and movement, shared.





GOLDEN HOUR

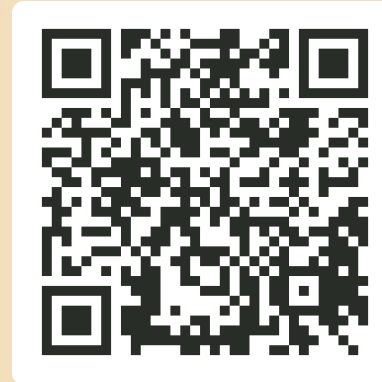
And everyone came.

A playground for movement. A gathering place for listening.



CARBON-NEGATIVE ART AT THE SCALE OF
ARCHITECTURE

**Raised by a volunteer crew.
A place to reconnect with
each other and the living
world.**



SCAN TO FOLLOW THE
TREE

resonancenetwork.org/tree