



A PROPOSAL FOR PATRICIA'S GREEN · SAN FRANCISCO ARTS COMMISSION

The Resonance Tree

A living sculptural work of art, woven from bamboo and shaped across continents and cultures.

Resonance Art Collective · Architecture · Immersive Art · Ecological Design

THE WORK

A sanctuary of wind and light

The Tree roots us to the earth, lifts us toward the heavens, and calls us home. A woven trunk of split bamboo flares into a canopy of arcing limbs hung with wind chimes; climbing nets rise inside to a summit platform; solar-powered light moves through the canopy in slow washes of colour.

It holds no nails and no welds. Every joint is lashed by hand.

22'3"
HIGH

27'4"
CANOPY

1,092
CHIMES

1,612
LIGHTS



THE STORY OF THE BUILD · I

Made by hand in Bali

Designed across four time zones and fabricated with the Bamboo Pure workshop. Petung bamboo was smoked, carved at the nodes, and bent into structural arcs on the shop floor.



Design review over the rice paddies



Bending Petung poles into arcs



Smoked, treated structural bamboo

THE STORY OF THE BUILD · II

Shipped flat. Proven in California.

The whole structure packed into one container. Before the desert, the team raised it in full in Nevada City — this proposal rests on two documented outdoor installations, not one.



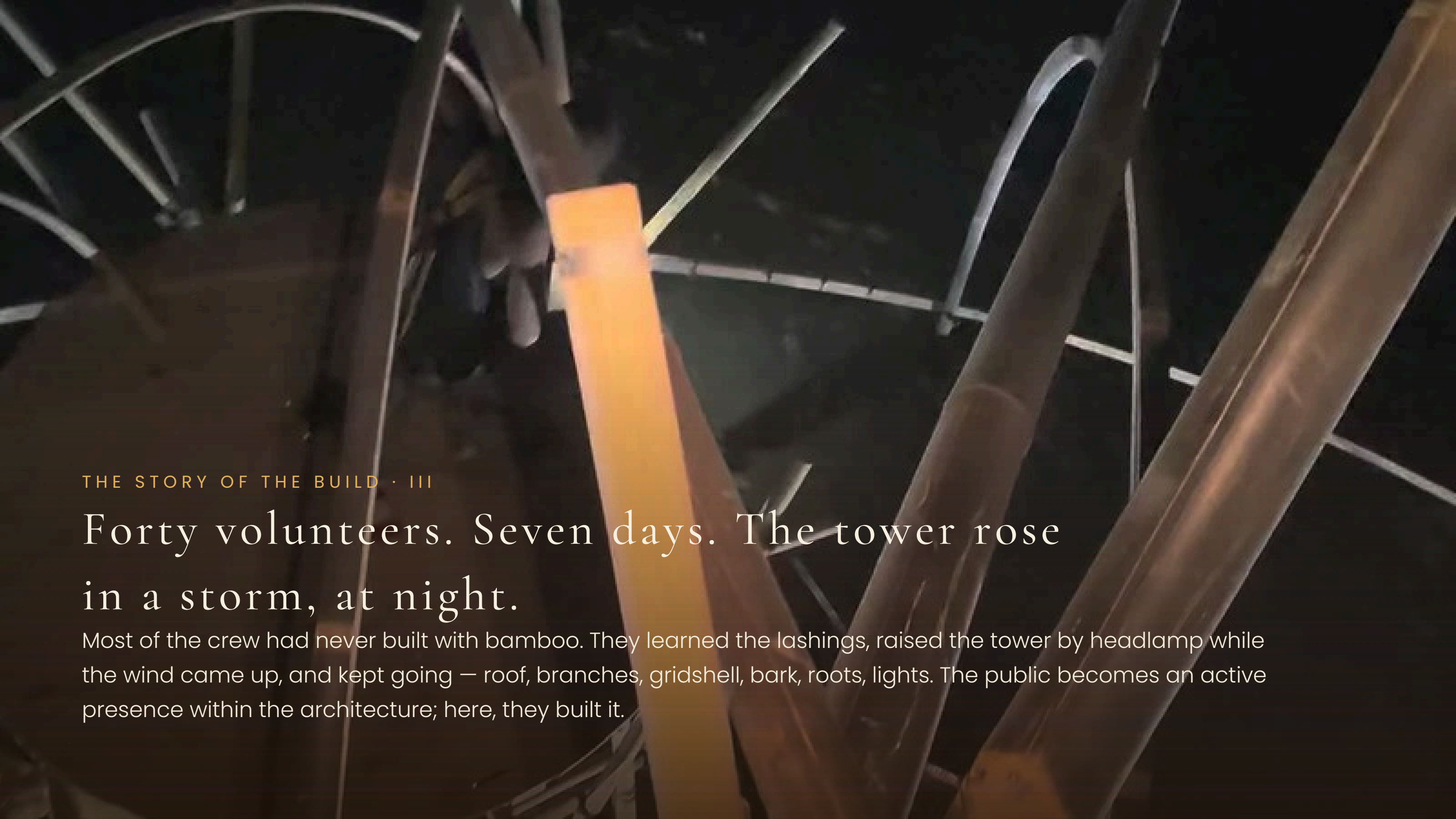
One container across the Pacific



Unloading, Nevada City



The California test raise



THE STORY OF THE BUILD · III

Forty volunteers. Seven days. The tower rose
in a storm, at night.

Most of the crew had never built with bamboo. They learned the lashings, raised the tower by headlamp while the wind came up, and kept going — roof, branches, gridshell, bark, roots, lights. The public becomes an active presence within the architecture; here, they built it.



THE FINISHED WORK

"The sun comes up through the middle of it."

At first light, people gather to watch the sun rise through the woven trunk. The chimes answer the wind. No ticket, no instruction, no explanation needed.

AFTER DARK

A landmark by day.
A gathering place by night.

1,612 solar-powered lights wake across the canopy and the chimes glow in individual colours. Music has been played beneath it and people have danced — the Tree is a venue for shared ritual, not only a sculpture.



PUBLIC ENGAGEMENT

Children climbed it. Strangers slept in its nets. A city walked through it.



The crowd at its feet



Beneath the trunk and chimes



People along the summit

The selection criteria ask for work that needs no prior art-world context to be appreciated. This is that work — its audience is anyone who walks past.

FILM

The build and the life of the Tree, on video

A documented archive of the fabrication, the raise, and the finished work — sunrise to night. Video files are supplied with this submission.



► Sunrise through the trunk · 0:19



► Alive at night · 0:08



► The chimes, up close · 0:20

Resonance Collective Values

Inspiration

We create immersive works that generate awe and emotional resonance.

Participation

The public becomes an active presence within the architecture.

Inclusivity

We uplift diverse voices and design for cultural depth and accessibility.

Originality

We expand immersive public art through distinctive form and ideas.

Regeneration

We build with renewable and recycled materials and design for long term ecological responsibility.

Core Team



Elliot Fabri

PROJECT LEAD

Initiated the work and led it across four time zones and two raises. Holds the loan relationship — logistics, maintenance, delivery.



Ed Wilkes

STRUCTURAL ENGINEER

Designed the Tree and its assembly system, and will work with a California engineer of record on the ballasted, no-anchor base this site requires.

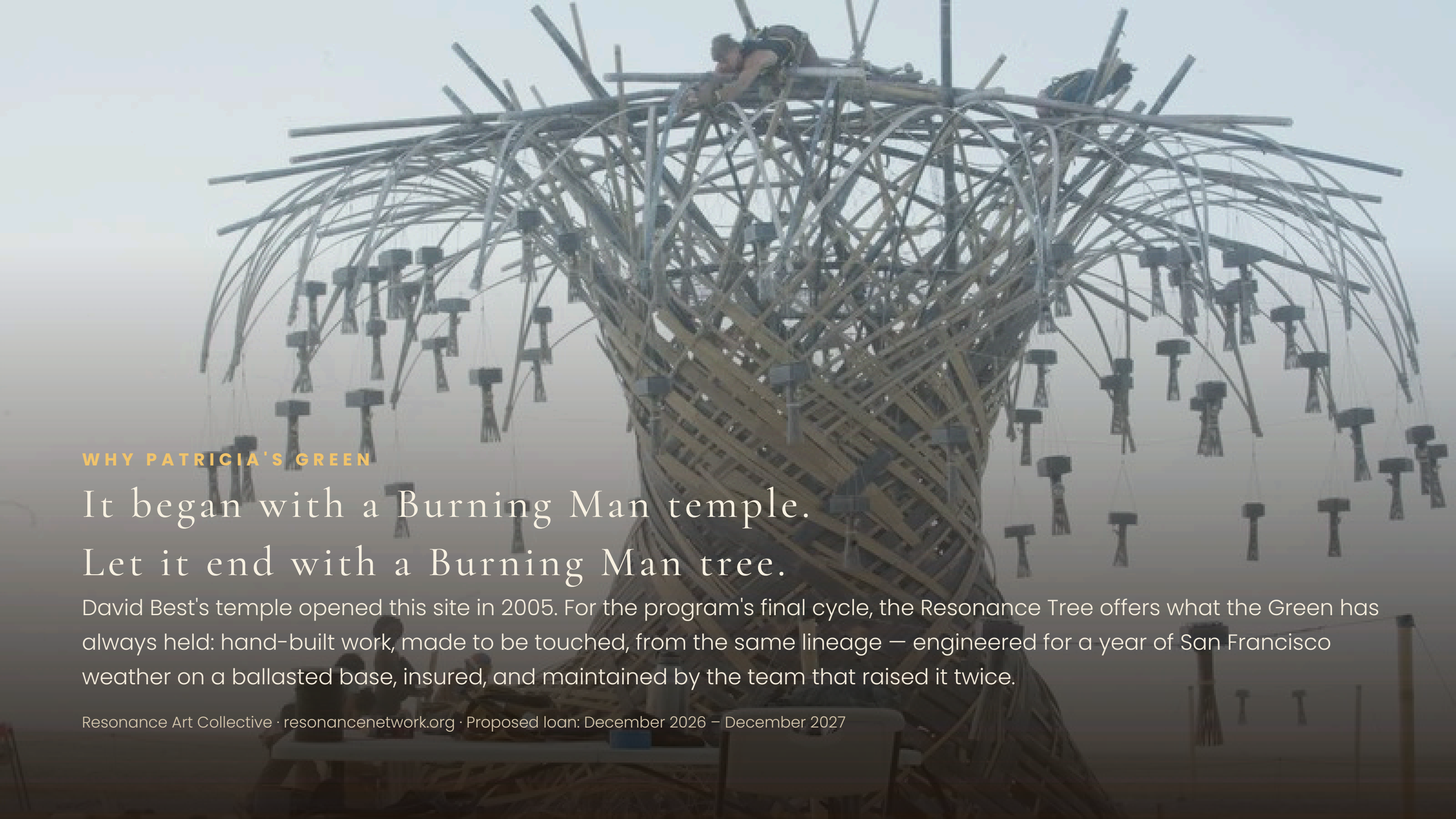


Ben Eckart

ELECTRONICS &
LIGHTING

Built the 1,612-light solar system and its control architecture — the Tree's night life on zero grid power.

Resonance Art Collective — born from the Bamboo U design-build program in Bali · Fabrication partner: Bamboo Pure · Raised with a volunteer crew of forty

A large, intricate wooden sculpture of a tree, the Resonance Tree, with many hanging wooden objects. The sculpture is made of light-colored wood and has a dense, woven texture. It has a thick, cylindrical trunk and a wide, spreading canopy. Numerous long, thin wooden branches extend from the canopy, each ending in a small, dark, T-shaped object. A person is visible at the top of the tree, working on the structure. The background is a hazy, overcast sky.

WHY PATRICIA'S GREEN

It began with a Burning Man temple.
Let it end with a Burning Man tree.

David Best's temple opened this site in 2005. For the program's final cycle, the Resonance Tree offers what the Green has always held: hand-built work, made to be touched, from the same lineage — engineered for a year of San Francisco weather on a ballasted base, insured, and maintained by the team that raised it twice.

Resonance Art Collective · resonancenetwork.org · Proposed loan: December 2026 – December 2027